

中 提 琴 作 品 系 列

# Dancla

唐克拉

1817-1907

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15 Duets for two Violas

15 首中提琴二重奏

Op. 68

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弓法和指法由何莱注释

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# 15 Duets for two Violas, Op. 68

## 15首中提琴二重奏

[法] 唐克拉  
CHARLES DANCLA  
(1817-1907)

*Allegro moderato*

*cantante*

1

6

11

16

21

26

*Moderato*

2

*f*

*simile*

4

8

12

16

20

24

*Allegro moderato*

3 *f* risoluto

7 *f* largamente

12

18

24 *f* largamente

29 *p* dolce

34

Detailed description: This is a musical score for Viola, titled 'VIOLA - DANCLA'. The tempo is 'Allegro moderato'. The score is written for a single instrument, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score consists of measures 3 through 34. Measure 3 starts with a forte (*f*) dynamic and the instruction 'risoluto'. Measures 7-11 are marked 'largamente' and 'f'. Measures 12-17 continue the 'largamente' section. Measures 18-23 are in a more active tempo. Measures 24-28 are marked 'largamente' and 'f'. Measures 29-33 are marked 'p dolce'. Measure 34 ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 2, 0, 2).

*Allegro moderato*

4

*f*

8

15

22

29

36

43

The musical score is written for a single instrument in 3/4 time, with a key signature of one sharp (F#). It consists of seven systems of music, each with a measure number (4, 8, 15, 22, 29, 36, 43) at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The score is presented in a standard musical notation format with a single staff.

*Molto moderato*

5

*p*

*p*

*simile*

5

9

*f*

*p*

*p*

14

18

22

26

*Allegretto grazioso*

6 *p dolce*

5

9

13 *f*

17 *p cantante* *cantante dimin.* *cresc.* *cresc. poco a poco*

22 *poco a poco* *f* *p dolce*

26 *D-Saite*

30

*simile*

33

*Allegro moderato*

7

*f*

7

*f*

13

*p* *cresc.*

17

*f*

20

*cantante* *sostenuto*



24

*risoluto*

29

33

*risoluto*

*f*

8

*Maestoso*

*f largamente*

*f*

4

8

13

18

22

26

30

35

*Allegretto cantabile*

9

*p dolce*

D-Saite

5

10

15

20

25

*p dolce*

*spiccato*

*spiccato*

30

35

*Andante con moto e sostenuto*

10

6

12

17

22

*p*

28

*f* *p*

33

*Moderato cantabile*

11

*p dolce* *p*

5

*molto cantante* *mf* *mf*

11

*leggero*

16

0 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

*tr* 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*f* *f*

25

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*p*

29

1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*leggiero* *legg.* *legg.*

34

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf* *p*

38

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*mf* *p*

*Allegro vivo*

12

*p molto spiccato*

*simile*

3

6

9

*sempre spiccato*  
*pizz.*

12

15

18

arco

21

24

27

*Moderato*

13

*f molto ritmico*

*f*

*p*

*f*

*p*

5



9

4 2

*f*

*f*

13

4 4 4 0

17

*f* *p* *f* *p*

21

*f* *f* *f* *f*

25

*cantante*

*p* *p* *p*

1 2 1

28

2 4 4 0

*Andante cantabile*

C - Saite

14

6

12

18

22

27

**Tempo I**

*molto espressivo*

33

C - Saite

*p*  
*pizz.*

38

*poco rall.*

*a tempo*

43

*arco*

48

*nicht eilen*

*ad libitum*

**Allegretto grazioso**

15

*p dolce*

*p*

4

7

11

15

18

21

25

28

31

*Brillante ed animato*

*f*

*restez*

*f*